



**NMF-TV, in association
with Symphonic
Vision** presents

"AN 'ICEY' NEW MUSICAL SERIES"

featuring...

**THE WINNIPEG SYMPHONY ORCHESTRA and
DISTINGUISHED MUSICAL GUESTS**

A 13-part Musical Performance Television Series

SYNOPSIS (TEMP!)

A MUSICAL PERFORMANCE SERIES
WITH AN ICELANDIC THEME
THAT CONSISTS OF MORE THAN 50
NEW MUSICAL PERFORMANCES
THAT
**CHALLENGE THE BOUNDARIES
OF
SYMPHONIC MUSIC.**



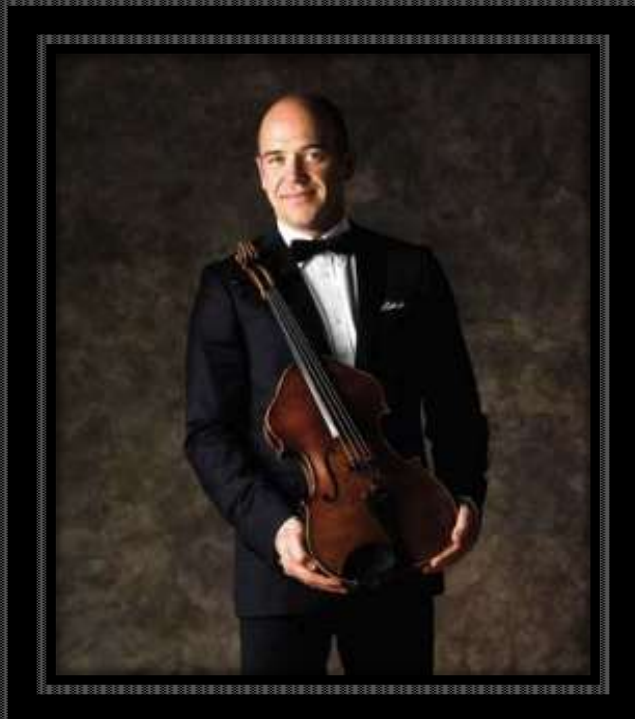
EPISODE 1: SAARIAHO

- Featuring the works of one of the world's most foremost composers: **Kaija Saariaho**. Originally from Finland but based in Paris for the past twenty-seven years, she joins us this evening for the performance of two of her celebrated works by the Winnipeg Symphony Orchestra: *Du Cristal* and *Graal Theatre* (featuring acclaimed violinist **Jennifer Koh**).



EPISODE 2: KANCHELI

- Giya Kancheli's *Styx*. This colossal work has been hailed as one of Kancheli's greatest musical achievements and its performance will feature the talents of the WSO's viola principal **Daniel Scholz** and the **Canadian Mennonite University Chorus**.



EPISODE 3: CHAMBER MUSIC

- Chamber Music Concert features a collection of works that are sure to excite and move you! Be dazzled by the performances of pianist **Megumi Masaki** and violinist **Oleg Pokhanovski** as they present works by of Sophie Eckhardt-Gramatté and Jurriaan Andriessen.
- This year's distinguished guest composer **Kaija Saariaho** joins us this evening for The Winnipeg Chamber Music Society's performance her latest works: *Tocar* (for violin and piano) and *Spins and Spells* (for solo cello). One of Iceland's new music superstars, composer **Valgeir Sigurðsson**, also joins us for the North American premiere of his string quartet, *Nebraska*, performed by The WSO String Quartet. Cellist **Minna Rose Chung** presents Vincent Ho's haunting work, *Stigmata*.



EPISODE 4:

RAVEDEATH FOR ORGAN

- Acclaimed Canadian sound artist **Tim Hecker** performs his latest new work, *Ravedeath For Organ*.



His works have been described as “structured ambient”, “tectonic color plates” and “cathedral electronic music”. More to the point, he has focused on exploring the intersection of noise, dissonance and melody, fostering an approach to song craft which is both physical and emotive. The New York Times has described his work as “foreboding, abstract pieces in which static and sub-bass rumbles open up around slow moving notes and chords, like fissures in the earth waiting to swallow them whole”.



EPISODE 5:

SHAUNA ROLSTON: *CITY SUITES*



- Canada's superstar cellist **Shauna Rolston** presents the world premiere of **Vincent Ho's** newest cello concerto, *City Suites*, written specially for her and her carbon-fiber cello. This year's Canadian Music Centre's "Emerging Composer Prize" winning work receives its premiere performance tonight.



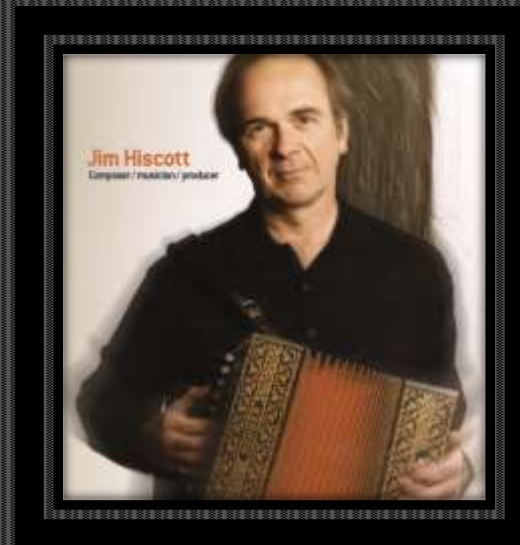
EPISODE 6: PURSUIT & EMERGENCE

- One of Iceland's fastest rising stars is noted classical composer and conductor, **Daniel Bjarnason**. This performance will be the North American premiere of his orchestral work *Emergence*, a piece hailed for its exquisite colours and emotional profundity.
- **Alexina Louie's** thrilling concerto for string quartet, *Pursuit*, performed by our very own WSO String Quartet.



EPISODE 7: GROUNDSWELL

- GroundSwell brings you a fun-filled episode of new music. Manitoba's illustrious composers – Michael Matthews, Jim Hiscott, and Gordon Fitzell. Musical artist Diana McIntosh will present the world premiere of her one-woman piece, *You, Me and The Tree*.



EPISODE 8: BEDROOM COMMUNITY

- Iceland's own Bedroom Community (Daniel Bjarnason, Nico Muhly, and Valgeir Sigurdsson).



Like-minded, yet diverse individuals from different corners of the globe who all creatively orbit around an inconspicuous building and its inhabitants on the outskirts of Reykjavik Iceland- Greenhouse Studios where the music is mostly created.

EPISODE 9: CREDO & BOW TO STRING

- The highly anticipated performance of *Credo* composed by **Kjartan Sveinsson** (of the band Sigur Rós), featuring **Prairie Voices Choir** and the **WSO**. **Nico Muhly** joins us this episode for the Canadian premiere his new WSO co-commissioned work. Distinguished guest artist **Shauna Rolston** returns to the stage to present the North American premiere of **Daniel Bjarnason**'s enthralling piece for cello and orchestra, *Bow to String*.



EPISODE 10: DREAMLAND

- The North American premiere of Valgeir Sigurðsson's *Dreamland*, a new orchestral work based on his soundtrack to the prize-winning documentary of the same name.



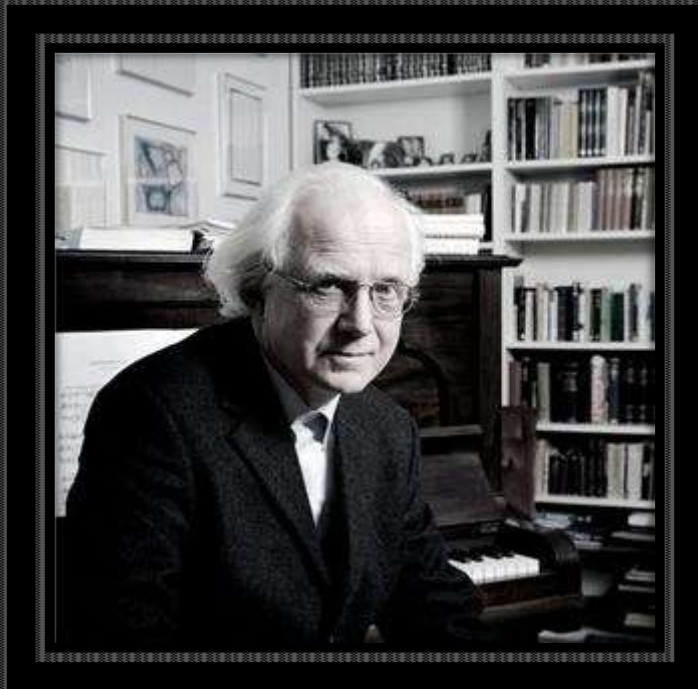
EPISODE 11: A PRAYER TO THE DYNAMO

- One of Iceland's leading composers **Jóhann Jóhannsson** joins us this episode for the world premiere of his WSO-commissioned 40-minute work, *A Prayer to the Dynamo*. Known for his ethereal colours and sonorous harmonies, Jóhannsson's new piece will leave you breathless as he takes you on an emotional musical journey.



EPISODE 12: SYMPHONY No.2

- Atli Heimir Sveinsson's *Symphony No. 2*. Hailed as an Icelandic masterpiece, Sveinsson's magnificent work makes its historic North American premiere this episode with Winnipeg's Prairie Voices Choir and the WSO.



EPISODE 13: **HIGHLIGHTS OF NMF-2012**

- With more than a dozen new compositions in once week, NMF-2012 promises to feature some of the most exciting and innovative new classical and contemporary hybridized classical music of the year.
- This episode will feature highlights of the season as well as new performances and interviews with some of the most exciting and well-known artists in the NMF-2012 lineup.



KEY CREATIVE PLAYERS

AARON GOLDMAN

Director

- With over 30 years in film and television as a "hands-on" writer, director, art director, director of photography, technical supervisor, post-production supervisor, SFX designer and technician and editor, Goldman has built up substantial production resources including mobile production trucks, post-production audio and video facilities and a strong team of production personnel that deliver some of the best in television.



DALE PENNER

Musical Supervisor

- Producer/Engineer/Mixer Dale Penner is the driving force behind Paradise Alley Productions, a combination production/artist development company. Countless projects have benefited from Penner's production, including; Nickelback's *The State* (Roadrunner) certified gold in America, platinum in Canada and scored Two Billboard Top Ten Singles ("Leader of Men" and "Breathe").

Dale received the "Producer of the Year" award at the WCMA's for his work on Holly McNarland's (Universal) platinum selling *Stuff* sophomore release. Other Penner production credits include: The Matthew Good Band, Econoline Crush and Montreal's Jonas (Certified Gold & nominated for "Rock Album of the Year" at the 2006 Juno Awards). In fall of 2010 Dale was once again nominated "Producer of the Year" for Western Canada.



ALEXANDER MICKELTHWAITE

WSO MUSIC DIRECTOR



- Recognized as one of the most exciting young conductors of his generation, Alexander Mickelthwate is in his sixth season as Music Director of the Winnipeg Symphony Orchestra, where he has significantly raised the ensemble's profile through innovative programming and active community engagement. Praised for his "splendid, richly idiomatic readings" (LA Weekly), "fearless" approach and "first-rate technique" (Los Angeles Times), the German-born conductor has attracted attention for his charismatic presence on the podium and command of a wide range of musical styles.



WINNIPEG SYMPHONY ORCHESTRA



- The legacy of the Winnipeg Symphony Orchestra (WSO) is integral to Winnipeg's rich cultural life. Entering its 64th year for the 2011-2012 season, the symphony performs more than 80 concerts for approximately 100,000 people each year and offers a wide range of musical experiences ranging from great art of the master composers to Pops, family concerts, educational performances, and other special concerts.
- The orchestra has performed hundreds of world and Canadian premieres and has embraced playing music by living composers while they host the internationally recognized New Music Festival held each year.





Valgeir Sigurðsson's boundless approach to music informs his work as composer, musician, engineer and mixer. In high demand as a producer, Valgeir has spent over a decade cultivating projects by diverse international artists whilst developing his own particular magic brand of recording artistry – now with two solo albums to his name. Valgeir is the founder of the Bedroom Community record label as well as Iceland's top recording facility Greenhouse Studios where his collaborators include Björk, Bonnie 'Prince' Billy, Camille, CocoRosie, Ben Frost, Sam Amidon, Nico Muhly, The Magic Numbers, múm and many others.

Icelandic composer Daníel Bjarnason has garnered widespread acclaim for his debut album, *Processions* (2010), with Time Out NY declaring that Bjarnason 'create(s) a sound that comes eerily close to defining classical music's indefinable brave new world'.

Daníel works equally as conductor and composer and has worked with many different ensembles including the London Sinfonietta, Ulster Orchestra and Sinfonietta Cracovia. He also regularly conducts at both the Icelandic Opera and Iceland Symphony Orchestra.

Daníel's versatility as an arranger and conductor has led to collaborations with a broad array of musicians outside the classical field, including Sigur Rós, Efterklang, múm and Ólöf Arnalds amongst others.





Jóhann Jóhannsson is an Icelandic musician, composer, producer and an active member of Iceland's artistic community: he founded the Kitchen Motors label / think tank / art collective, is a founding member of Apparat Organ Quartet and has collaborated on many projects.

His music has been featured in several films including *Wicker Park* (Paul McGuigan, 2004), *Opium*, *Diary of a Madwoman* (Janos Szasz, 2007), *Voleur de Cheveaux* (Micha Wald, 2007) and he has composed music for no fewer than six feature films in his native Iceland. He has recently composed scores for the award-winning animator Marc Craste (*Varmints*, 2008) and the American independent film *Personal Effects* (David Hollander, 2008).

Award-winning Canadian cellist Shauna Rolston is considered by peers and fans alike to be one of the most compelling and unique musical voices on the stage today.. Praised for her blazing technique and her ability to captivate the imagination and touch the heart of each audience member, Shauna continues to astonish and delight with her concerts, recordings, and world premieres.

Shauna's passion for the music of our time has led to the commission and creation for her of more than 50 new works for cello, including several concerti by Canada's leading composers. She has also given the Canadian and North American premieres of works by Gavin Bryars, Mark-Anthony Turnage, Osvaldo Golijov, John Tavener, Einojuhani Rautavaara, and Augusta Read Thomas, among many others.





Kjartan "Kjarri" Sveinsson, born January 2, 1978, is a multi-instrumentalist who became famous with the icelandic post-rock band Sigur Rós. The instruments he plays range from classic rock instruments such as keyboard and guitar to unorthodox instruments like the banjo, oboe, tin whistle and flute. His side projects beside Sigur Rós include The Lonesome Traveller (covering Sigur Rós - Songs acoustically with Orri Páll Dýrason and his wife Maria Huld Markan Sigfúsdóttir whom he married in 2001) and the solo composing of the score for the short film "Síðasti bærinn" which got nominated for an Academy Award in 2006.

Tim Hecker is a Canadian-based musician and sound artist, born in Vancouver. Since 1996, he has produced a range of audio works for Kranky, Alien8, Mille Plateaux, Room40, Force Inc, Staalplaat, and Fat Cat. The New York Times has described his work as "foreboding, abstract pieces in which static and sub-bass rumbles open up around slow moving notes and chords, like fissures in the earth waiting to swallow them whole". His Harmony in Ultraviolet received critical acclaim, including being recognized by Pitchfork as a top recording of 2006. Radio Amor was also recognized as a key recording of 2003 by Wire magazine. His work has also included commissions for contemporary dance, sound-art installations, as well as various writings. He currently resides in Montreal.



CANADIAN COMPOSERS:

Gordon Fitzell (CAN)

Gordon Fitzell is a Winnipeg-based composer, producer and concert presenter. His music has been performed by a host of leading artists including Norwegian group BIT20, Canada's Trio Fibonacci and American sextet eighth backbird, whose Grammy-winning album *strange imaginary animals* features two of his works. In 2010, Dr. Fitzell was the guest composer of the Cluster Festival, where five of his works were presented. An assistant professor of music at the University of Manitoba, Dr. Fitzell also leads the eXperimental Improv Ensemble (XIE) and serves as an artistic director of GroundSwell, Winnipeg's new music series.

S.C. Eckhardt-Gramatté (CAN)

Born in Moscow as Sofia Fridman-Kochevskaya, Eckhardt-Gramatté studied at the Conservatoire de Paris, where her teachers included Alfred Brun and Guillaume Rémy for violin, S. Chenée for piano, and Vincent d'Indy and Camille Chevillard for composition. Her compositions included a symphony; a concerto for orchestra; a triple concerto for trumpet, clarinet, bassoon, strings, and timpani; three piano concertos; two violin concertos; a piece for two pianos and orchestra; a bassoon concerto; various chamber works; and numerous instrumental solos for piano and violin. Her legacy is preserved through the work of the Eckhardt-Grammaté Foundation.

Jim Hiscott (CAN)

After earning a master's degree in 1971 in theoretical particle physics, he switched to music composition, studying with Samuel Dolin at the Royal Conservatory of Music as well as David Lidov and Richard Teitelbaum at York University. He is the recipient of the Creative Arts Award of the Canadian Federation of University Women. His compositions have been performed across North America, in Europe and Asia by many artists including the Hilliard Ensemble, the St. Lawrence String Quartet, the Winnipeg Symphony Orchestra, the Montreal Symphony Orchestra, the Vancouver New Music Society ensemble, Rivka Golani,, and Philadelphia's Relache.

Alexina Louie (CAN)

Alexina Louie has been widely commissioned by Canada's most prestigious orchestras, ensembles and soloists. Most recently, her interest in the collaborative experience has led her to write scores for dance, film and television (which has garnered for her two Golden Sheaf Awards for best music from the Yorkton Film Festival). Recent premiers include *Take the Dog Sled* commissioned by Kent Nagano for two Inuit throat singers and members of the Montreal Symphony Orchestra as well as *Pursuit – Concerto for String Quartet and Orchestra*, a major new work commissioned by Peter Oundjian especially for the Tokyo String Quartet and the TSO. Among her many honours, Ms. Louie has won the Jules Leger Prize in Chamber Music, the Chalmer's Award, two JUNO Awards and the National Arts Centre Composers Award.

Michael Matthews (CAN)

Michael Matthews's music has been performed in many countries around the world. He has been the recipient of numerous commissions and awards. In 2000, he held a Rockefeller Foundation residency at the Bellagio Center in Italy. His orchestral work *Two Interludes* was awarded third prize in the 1997 du Maurier Arts Ltd. New Music Festival Canadian Composers Competition. He has also received Canada Council and Manitoba Arts Council grants, the Winnipeg Rh Institute Award for interdisciplinary research, a residency at the EMS computer music studios in Stockholm, Sweden, and a prize in the Premio Musicale Città di Trieste, Italy for his orchestral piece *The Wind Was There*.

Diana McIntosh (CAN)

Bravo TV called Diana McIntosh a national treasure. With a dynamic stage presence, she has an active career as a distinctive, provocative and innovative composer/pianist/performance artist having performed throughout Canada, widely in the USA, in Europe and Nairobi, Kenya. She has been commissioned by many soloists, ensembles and by the Winnipeg Symphony Orchestra and CBC. Most recently, CBC commissioned a piano prelude and fugue for their Glenn Gould celebration concert in Toronto, and *Prodigies of the Nose* for percussion and piano. In October 2009, she performed in the premiere of her theatrical *The Rehearsal's the Thing* for four speaking/playing musicians.



FINANCING PLAN

Tax credits not retained by prodco (100%)	2651835
NTD license fee	900000
WSO management fee	350000
Symphonic Vision purchase of worldwide rights	500000
Total financing sources	4401835
Surplus/ (shortfall)	17058



BUDGET TOP SHEET

WSO NMF 2012 -- 13 part TV series

January 13, 2012

Summary

CODE	DESCRIPTION	BUDGET
01	STORY RIGHTS	\$1.00
02	SCENARIO	\$130,000.00
04	PRODUCER	\$201,500.00
05	DIRECTOR	\$325,000.00
06	STARS	\$780,000.00
t1	TOTAL ABOVE THE LINE	\$1,436,501.00
10	CAST	\$65,000.00
12	PRODUCTION STAFF	\$568,750.00
22	CAMERA LABOUR	\$269,500.00
24	GRIP LABOUR	\$0.00
25	PRODUCTION SOUND LABOUR	\$97,500.00
28	PRODUCTION OFFICE EXPENSES	\$45,000.00
31	SITE EXPENSES	\$8,000.00
32	UNIT EXPENSES	\$20,000.00
33	TRAVEL & LIVING EXPENSES	\$58,500.00
34	TRANSPORTATION	\$39,000.00
45	CAMERA EQUIPMENT	\$315,000.00
50	VIDEOTAPE STOCK	\$15,600.00
t1	TOTAL BELOW THE LINE	\$1,699,350.00
60	EDITORIAL LABOUR	\$500,000.00
61	POST PRODUCTION OFFICE	\$35,750.00
62	VIDEO POST PRODUCTION (PICTURE)	\$118,000.00
63	VIDEO POST PRODUCTION (SOUND)	\$128,700.00
66	MUSIC	\$25,000.00
67	TITLES / OPTICALS	\$30,000.00
t1	TOTAL POST PRODUCTION	\$837,450.00
t2	TOTAL PRODUCTION AND POST PRODUCTION	\$2,536,800.00
70	UNIT PUBLICITY	\$80,000.00
71	GENERAL EXPENSES	\$110,500.00
72	INDIRECT COSTS	\$135,000.00
t2	TOTAL OTHER	\$325,500.00
t2	TOTAL ATL, BTL, POST PROD & OTHER COSTS	\$4,298,801.00
80	CONTINGENCY	\$85,976.02
t3	GRAND TOTAL	\$4,384,777.02



PRODUCTION DETAILS

- 13 x 1hr episodes shot in HD with full surround and stereo audio
- Shoot Dates: Jan.28.2012-Feb.3.2012, May 1 to 8
- Expected Delivery Date: November 2012
- Language: English, French and Mandarin
- Targeted Audience: Adult audience (aged 18-54)
- Budget: \$ 4.4 million



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